

blue tears

Burnett Thompson

Quarter = 69

The first system of music is in 4/4 time. The right hand begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A slur covers these three notes, with fingerings 2, 1, and 3 written above. A fermata is placed over the Bb4. The left hand has a whole rest. A double bar line separates the first and second measures. The second measure starts with a fermata over a whole note G4, followed by a quarter note Bb4, a quarter note A4, and a quarter note G4. The left hand plays a bass line: a whole note G3, a quarter note Bb3, a quarter note A3, and a quarter note G3. Fingerings 1, 2, 3 are written below the bass line.

The first ending of the second system consists of three measures. The right hand has a whole note G4 with a fermata. The left hand plays a bass line: a quarter note G3, a quarter note Bb3, a quarter note A3, and a quarter note G3. The first and second measures end with a fermata over a whole note G4. The third measure begins with a fermata over a whole note G4, followed by a quarter note Bb4, a quarter note A4, and a quarter note G4. The left hand continues with a quarter note G3, a quarter note Bb3, and a quarter note A3.

The second ending of the second system consists of three measures. The right hand has a quarter note G4, a quarter note A4, and a quarter note Bb4. A slur covers these notes, with fingerings 5, 4, and 5 written above. The left hand plays a bass line: a quarter note G3, a quarter note Bb3, and a quarter note A3. The first and second measures end with a fermata over a whole note G4. The third measure begins with a fermata over a whole note G4, followed by a quarter note Bb4, a quarter note A4, and a quarter note G4. The left hand continues with a quarter note G3, a quarter note Bb3, and a quarter note A3. The system ends with a double bar line and repeat dots.

The first ending of the third system consists of four measures. The right hand has a whole note G4 with a fermata. The left hand plays a bass line: a quarter note G3, a quarter note Bb3, a quarter note A3, and a quarter note G3. The first and second measures end with a fermata over a whole note G4. The third measure begins with a fermata over a whole note G4, followed by a quarter note Bb4, a quarter note A4, and a quarter note G4. The left hand continues with a quarter note G3, a quarter note Bb3, and a quarter note A3. The fourth measure begins with a fermata over a whole note G4, followed by a quarter note Bb4, a quarter note A4, and a quarter note G4. The left hand continues with a quarter note G3, a quarter note Bb3, and a quarter note A3.

The second ending of the third system consists of four measures. The right hand has a quarter note G#4, a quarter note A4, and a quarter note Bb4. A slur covers these notes, with a fingering of 3 written above. The left hand plays a bass line: a quarter note G3, a quarter note Bb3, and a quarter note A3. The first and second measures end with a fermata over a whole note G4. The third measure begins with a fermata over a whole note G4, followed by a quarter note Bb4, a quarter note A4, and a quarter note G4. The left hand continues with a quarter note G3, a quarter note Bb3, and a quarter note A3. The fourth measure begins with a fermata over a whole note G4, followed by a quarter note Bb4, a quarter note A4, and a quarter note G4. The left hand continues with a quarter note G3, a quarter note Bb3, and a quarter note A3.

First system of a piano score. The treble clef staff contains a melodic line with a slur over the first two measures, a triplet of eighth notes in the third measure, and a slur over the final two measures. The bass clef staff contains a bass line with a slur over the first two measures and a series of chords in the final two measures. Performance markings include "rit." and "tempo".

Second system of a piano score. The treble clef staff features a long slur over the first two measures, followed by a series of chords in the final two measures. The bass clef staff contains a bass line with a slur over the first two measures and a series of chords in the final two measures. A dynamic marking of *pp* is present.

Third system of a piano score. The treble clef staff has a triplet of eighth notes in the first measure, followed by a long slur over the remaining two measures. The bass clef staff contains a bass line with a slur over the first two measures and a series of chords in the final two measures. Performance markings include *pp* and a 1 2 4 finger pattern.